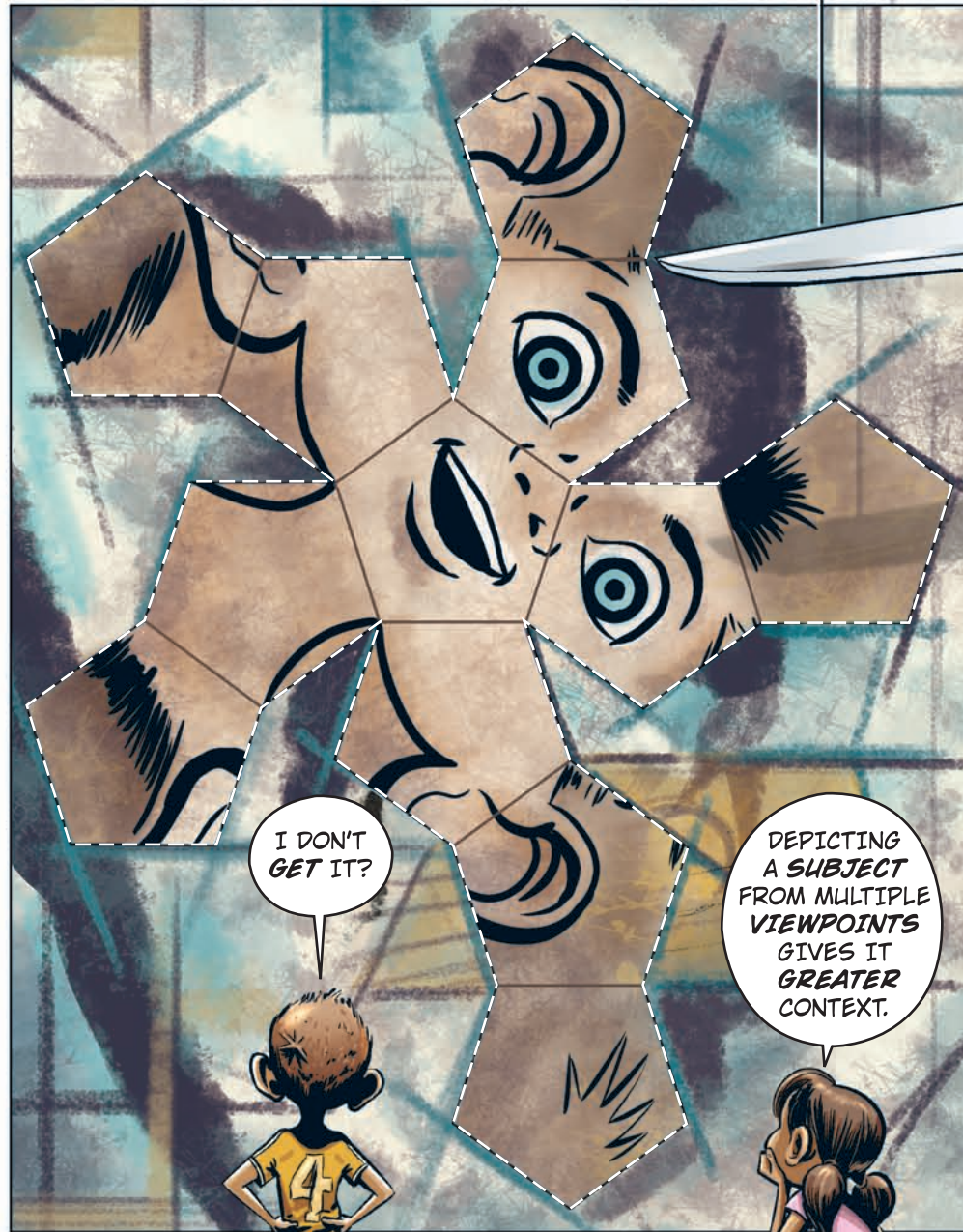


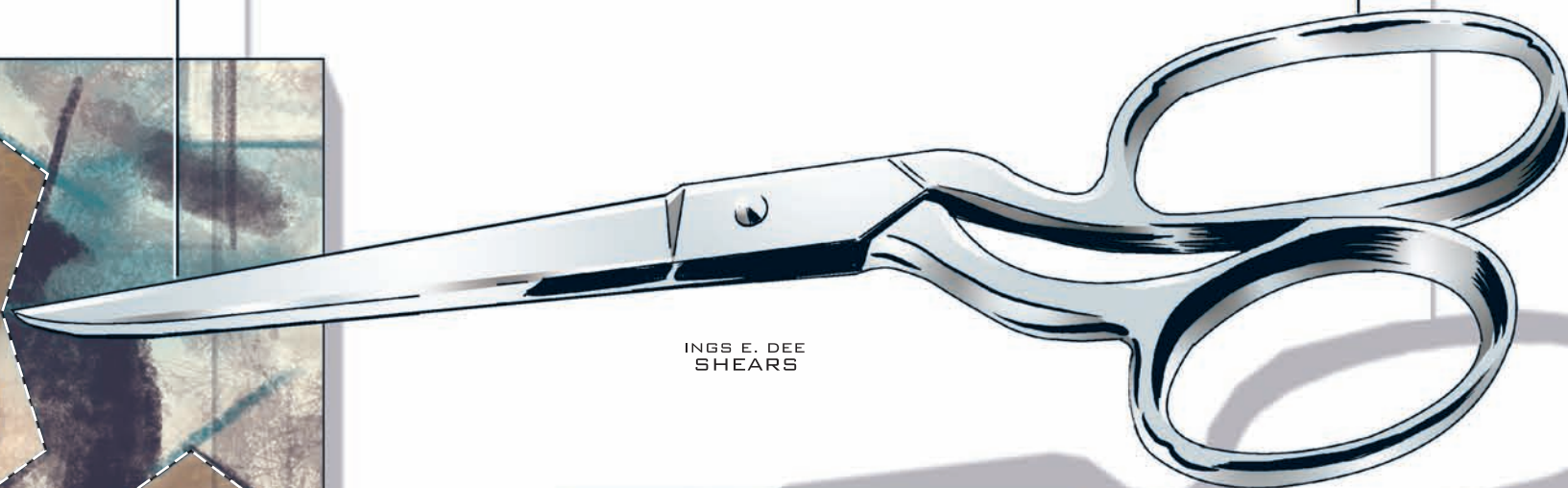
Musee du Dodecahedron



I DON'T
GET IT?

DEPICTING
A **SUBJECT**
FROM MULTIPLE
VIEWPOINTS
GIVES IT
GREATER
CONTEXT.

GEORGE E. BROKE
THE TWELVE FACES



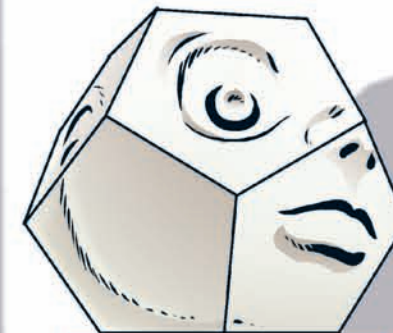
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